How to Watch or Listen to the Napa County Library Commission Meeting

The Napa County Library Commission will continue to meet pursuant to the 2022 calendar available at the following link:

https://www.countyofnapa.org/AgendaCenter

The commission realizes that not all County residents have the same ways to stay engaged, so several alternatives are offered. Please watch or listen to the Library Commission meeting in one of the following ways:

1. Listen on your cell phone via Zoom at
   - One tap mobile +1 669 900 6833 US (San Jose)
   - then enter Meeting ID 849 7107 6393 once you have joined the meeting
   - Password: 488518

2. Watch via the Internet – view the Live Stream via Zoom at the following link:
   - https://countyofnapa.zoom.us/j/84971076393?pwd=Rlp3ZWZjTzlUcG5PbTAthanwUis5d2tSZz09
   - then enter Meeting ID 849 7107 6393
   - Password: 488518

You may submit public comment for any item that appears on the agenda or general public comment for any item or issue that does not appear on the agenda, as follows:

3. Via email: send your comment to the following email address: library@countyofnapa.org

Please provide your name and indicate the agenda item upon which you are commenting. Email messages received after 4:00 p.m. may be read into the record following public comment provided in person or via telephone as directed by the Commission Chair.

Note: Please mute all audio on your devices and do not use the speakerphone function prior to calling in to prevent echoing.

The above-identified measures exceed all legal requirements for participation and public comment, including those imposed by the Ralph M. Brown Act and Executive Order N-29-20. If you have any questions, contact us via telephone at:

707-253-4241  anthony.halstead@countyofnapa.org
AGENDA

Any member of the audience desiring to address the Commission on a matter on the agenda please proceed to the rostrum and, after receiving recognition from the Chair, give your name and your comments or questions. In order that all interested parties have an opportunity to speak, please be brief and limit your comments to the specific subject under discussion. Time limitations shall be at the discretion of the Chair or Commission, and has been set at 3 minutes per speaker.

1. Call to Order: Roll Call
2. Adoption of Agenda Order
3. Approval of the minutes
   a. Discussion and Possible Action for the Approval of the Thursday January 13, 2022 Library Commission Meeting Minutes. (Members Halley Lauer, Stephanie J. Allan, David Steele, Myrna David, Evy Warshawski, Kate W. Graham, Ashley Taylor Almond were present.)
4. Public Comment

At this time, anyone may address the Library Commission regarding any subject over which the Commission has jurisdiction but which is not on today's posted agenda. In order to provide all interested parties an opportunity to speak, time limitations shall be at the discretion of the Chair. As required by Government Code, no action or discussion will be undertaken on any item raised during this Public Comment period.

5. Old Business none.

6. New Business
   a. Introduction of Napa County Library Commission Secretary, Luz Avila
b. The Commission reviews applications, from the Director, for the Napa County Library Commissioner to fill County vacancy and makes a recommendation to the Board of Supervisors
   1. Staff report
   2. Public comment
   3. Vote on Item

   d. Review ALA Freedom to Read and Library Bill of Rights Statement, included in Library Policy.

7. Library Director’s Comments and Announcements

8. Legislation

9. Commissioners’ Comments

10. Agenda Building

11. Set Date, Time and Place of the Next Meeting:

   **July 14, 2022 (second Thursday of month)**
   5:00pm
   Calistoga Library
   1108 Myrtle St, Calistoga, CA  94515

12. Adjournment

If requested, the agenda and documents in the agenda packet shall be made available in appropriate alternative formats to persons with a disability. Requests for disability related modifications or accommodations, aids or services may be made to the Library Business Office no less than 72 hours prior to the meeting date by calling (707) 253-4242.

Note: Agenda closes at 5:00 p.m. on Friday 10 days preceding the Commission Meeting. Support materials for the agenda are available for review at the Napa County Library headquarters, 580 Coombs Street, Napa, CA 94559, and all branch libraries.

Telephone: (707) 253-4242. FAX (707) 253-4615.
Application for Appointment to Board, Commission, Committee, Task Force or Position

Applicants appointed by the Board of Supervisors will be required to take an oath of office. All applications will be kept on file for one year from the date of application.

Public Records Act

Applications are public records that are subject to disclosure under the California Public Records Act. Information provided by the applicant is not regarded as confidential except for the addresses and phone numbers of references and the applicant’s personal information including home and work addresses, phone numbers and email address.

Form 700 Conflict of Interest Code
California Fair Political Practices Website

Please note that appointees may be required by state law and county conflict of interest code to file financial disclosure statements.

Which Boards would you like to apply for?

Napa County Library Commission: Submitted

Category of Membership for Which You Are Applying

Commissioner

Profile

Rachel
First Name

Bergman
Last Name

Email Address

Home Address

Suite or Apt

City

CA
State

Postal Code

Which supervisory district do you reside in? *

☑ District 4

To find your supervisory district go to https://www.countyofnapa.org/2051/Find-my-supervisor-and-district and enter your address.

Primary Phone

Rachel Bergman
Employer: Retired
Job Title: Executive Director
Occupation: Former museum administrator & current artist

Education/Experience
B.A. Studio Arts, Sarah Lawrence College M.A. John F. Kennedy Univ., Museum Management

Name and occupation of spouse within the last 12 months, if married. (For conflict of Interest purposes)
Barry Bergman, retired

Resume

Upload a Resume

Letter of Recommendation or Supplemental Attachments

Professional or occupational license, date of issue, and expiration including status
not applicable

References: Provide names and phone numbers of 3 individuals who are familiar with your background.
Nancy Levenberg, Cath Posehn, Dani Whitmore

Community Participation

Please explain your reasons for wishing to serve and, in your opinion, how you feel you could contribute.
I love books and Libraries, in general, and feel they are increasingly important to communities. Specifically, I have been impressed with the Napa Library people and programs since we moved in 2010 with a very young child. We, and I, have been regular visitors and supporters. The need for our Library as a Public Space is incredibly important and the demands on Staff over the past few years have been extraordinary. I would like to help. I have some experience with nonprofit/board/fundraising/volunteer management and am happy to pitch in where I can. When I worked with management consulting, my practice was mainly with long-term planning, which may be of some use.

Nature of activity and community location
not applicable

Other County Board/Commission/Committee on Which You Serve/Have Served
not applicable

Rachel Bergman
Public Actions that may impact Credit Rating (List all court or other public administration actions impacting your credit rating within the past ten (10) years)

none

Electronic Signature Agreement

I declare under penalty of perjury that the foregoing is true and correct.

☐ Yes  ☐ No

Please Agree with the Following Statement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

☑ I Agree

Electronic Signature (First M. Last)

Rachel Orlins Bergman

Date

Tuesday March 1, 2022
EXPERIENCE

Napa Valley Art Museum, Yountville – Board of Directors
2012-2014

Napa Valley Historical Society, Napa – Board of Directors
2010-2012

CAM (California Association of Museums) – Board Member
2007-2009

Gibson House Museum (Yolo County Historical Museum,) Woodland – Executive Director
2005-2008

Heidrick Ag History Center, Woodland – Interim Director
2004-2005

Qm2 Management Consulting – Consultant
2000-2004

Crocker Art Museum, Sacramento – Education Coordinator
1996-1998

EDUCATION

Sarah Lawrence College, B.A., Studio Arts, 1991

John F. Kennedy University, M.A., Museum Management, 2000
Application for Appointment to Board, Commission, Committee, Task Force or Position

Applicants appointed by the Board of Supervisors will be required to take an oath of office. All applications will be kept on file for one year from the date of application.

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Form 700 Conflict of Interest Code

California Fair Political Practices Website

Please note that appointees may be required by state law and county conflict of interest code to file financial disclosure statements.

Which Boards would you like to apply for?

Napa County Library Commission: Submitted

Category of Membership for Which You Are Applying

County of Napa

Profile

Simone M. Katz-o'neill

Email Address

Home Address

City

Which supervisorial district do you reside in? *

☒ District 1

To find your supervisorial district go to https://www.countyofnapa.org/2051/Find-my-supervisor-and-district and enter your address.

Primary Phone

Simone M. Katz-o'neill
Education/Experience

- St. Helena High School, 1997, Valedictorian - UC Berkeley, BA Political Science (major) and French Literature (minor), 2001, Phi Beta Kappa - UC Hastings College of the Law, JD, 2006, Magnum Cum Laude - Work experience included in attached resume

Name and occupation of spouse within the last 12 months, if married. (For conflict of Interest purposes)

Erevan O’Neill

Resume

Professional or occupational license, date of issue, and expiration including status

California Bar - Attorney, licensed from 2006 to present, license # 246490 (active)

References: Provide names and phone numbers of 3 individuals who are familiar with your background.

-Linzi Gay, General Manager Clif Family Wines - Lindsay Regan, VP of Service/Brand Strategy at Offset - Lisa Lombardi, President, Browns Valley Elementary School Family Club

Community Participation

Please explain your reasons for wishing to serve and, in your opinion, how you feel you could contribute.

I have always loved our Napa County library. My children and I regularly visit and spend time in the library and check out books. We spend time being the library and appreciating its quiet and beautiful surroundings. Reading is so important, particularly in the early years. With technology quickly taking over the “reading” space, I have placed a priority on instilling in my kids the importance of reading actual books. We love the library and want it to succeed and be a strong resource for the community. As a member of the Library Commission, I believe that I can bring a parent's voice and perspective to the Commission. My focus is on ensuring that everyone has access to the library, including its many resources (books, DVDs, programs, reading circles, access to the Internet, safe space to study, etc.). In these difficult times, particularly the pandemic, it's even more important to provide a welcome and warm space for kids (and adults) to love learning and reading. I look forward to serving on the Library Commission and actively protecting the library for the community for years to come.

Simone M. Katz-o'neill
Nature of activity and community location


Other County Board/Commission/Committee on Which You Serve/Have Served

This will be my first County Commission, if I am selected.

Public Actions that may impact Credit Rating (List all court or other public administration actions impacting your credit rating within the past ten (10) years)

NA

Electronic Signature Agreement

I declare under penalty of perjury that the foregoing is true and correct.

☐ Yes ☐ No

Please Agree with the Following Statement

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

☑ I Agree

Electronic Signature (First M. Last)

Simone M. Katz-O'Neill

Date

January 17, 2022
Skilled trademark attorney with fifteen years of experience advising clients in a wide range of consumer products businesses including alcoholic beverages, food, and electronic/medical devices. Seeking meaningful opportunities to continue to grow as a trademark attorney in a company with values that are aligned with my own – integrity, honesty, commitment to sustainability, and a desire to continue to hone my skills.

EXPERIENCE

DIRECTOR & ASSOCIATE GENERAL COUNSEL (PRIOR ROLES AS WELL)
DELICATO FAMILY WINES | 2014-PRESENT
Manage and drive strategy for global trademark portfolio for one of the fastest-growing wine companies in the United States; handle and resolve trademark enforcement for the company’s wine brands; responsible for drafting and negotiating high-dollar contracts for Marketing, Supply Chain and other departments; prepared and rolled out numerous contract templates for business units to use; instrumental to launching contract management system, trademark search tool, trademark docketing system, and e-signatures for contracts

INTELLECTUAL PROPERTY ASSOCIATE | SIDEMAN & BANCROFT LLP | 2012-2014
Significant trademark prosecution and enforcement experience for firm’s clients including managing trademark clearance work for one of the world’s largest food companies; oversaw firm’s legal externship program for clients’ online enforcement of counterfeit products

ASSOCIATE | SHARTSIS FRIESE LLP | 2006-2012
Primary associate responsible for trademark prosecution and enforcement for firm’s clients; litigation experience including second chair at trial in multi-million-dollar partnership dispute (San Mateo Superior Court, case ultimately settled with favorable outcome for firm’s client) and second chair at arbitration in multi-million-dollar landlord/tenant dispute (JAMS, San Francisco, favorable judgment for firm’s client)

EDUCATION

JURIS DOCTORATE | 2006 | UNIVERSITY OF CALIFORNIA, HASTINGS COLLEGE OF THE LAW
Magnum Cum Laude; Thurston Society; CALI Award and Witkin Award for Excellence in Trademark Prosecution, Civil Procedure, California Appellate Practice, Mediation, Insurance, Environmental Law, and Trial Advocacy I; Extern to the Honorable Thelton E. Henderson (United States District Court for the Northern District of California) and to the Honorable Peter Busch (San Francisco Superior Court)

B.A. POLITICAL SCIENCE | 2001 | UNIVERSITY OF CALIFORNIA, BERKELEY
Phi Beta Kappa; Minor in French Literature; took a semester off and lived and worked in Tuscany, Italy on an olive grove to experience another culture
VOLUNTEER EXPERIENCE & LEADERSHIP

President, San Francisco Intellectual Property Law Association (SFIPLA), 2016-2017 (and current member; held other Officer and Board roles as well)

Member, International Trademark Association (INTA), 2012-present (currently on Unreal Campaign Committee, previously on Young Practitioner’s Committee)

Co-Chair, Napa Chapter, Delicato’s Women’s Leadership Initiative (DWLI), 2019-2020

Browns Valley Elementary School Family Club, Napa, STEAM Chair, (2020 to present)

Advisor to College Students, Northern California Scholarship Foundation, 2008-2018

Multiple speaking engagements including:

Panelist, Alt Legal Webinar: See Your Practice through Rose-Colored Glasses; Brand Protection for Wine Lawyers, 2021

Guest Lecturer, Sonoma State University Executive MBA Program - Class on Trademarks, 2019-2021 (each year)

Speaker, Napa County Women Lawyers Monthly Meeting- Presentation on Trademarks, 2019

Speaker, INTA Government Officials Training Committee: Wine Industry Seminar for the USPTO, 2016


Guest Speaker, Trademarks & Unfair Competition Class, UC Hastings College of the Law, 2016

Speaker, “Cheerios® and Chardonnay: Women in IP Law” event at General Mills, 2014
COLLECTION DEVELOPMENT POLICY

Napa County Library’s mission is to enrich people’s lives with books and information. In support of this mission, Napa County Library endeavors to preserve and encourage the free expression of ideas essential to an informed citizenry. Napa County Library recognizes that within Napa County there are individuals and groups with diverse interests, backgrounds, and needs, and the library serves Napa County by providing free and equal access to public library facilities, resources and services that enable the County’s diverse population to acquire information, pursue lifelong learning, explore ideas, experience recreational and cultural enrichment, and enjoy the pleasure of reading.

Napa County Library believes that reading, listening to, and viewing library materials including electronic resources, are individual, private matters. Not all materials will be suitable for all members of the community. While one is free to select or to reject materials for oneself, one cannot restrict the freedom of others to read, view, or inquire. Parents, guardians and caregivers have the primary responsibility to guide and direct the reading and viewing of their own minor children. The library does not assume that responsibility.

Napa County Library identifies and responds to changing demographics in order to meet community needs. Materials in a variety of formats, including licensed electronic resources and online databases, shall be selected for all ages. Some factors, though not an exhaustive list, which are considered in adding to or removing materials from the library collection may include: present collection composition, collection development objectives, interest, demand, timeliness and current content, audience, significance of subject, authoritative works, diversity of viewpoint, effective expression, well-balanced and well-organized content, physical condition and limitation of budget and facilities.

No materials that meet the selection criteria shall be excluded because of the origin, background, or views of the author or those contributing to its creation. The library does not endorse any particular viewpoint or belief represented in its collection.

Napa County Library shall be responsive to public suggestion of titles and subjects to be included in the library collection. Gifts of materials may be accepted with the understanding that standards of this policy are applied to gifts as to materials acquired by purchase.

Napa County Library is not an archival library. To ensure a vital collection of continuing relevance and value to the community, materials that are not well used or no longer fall within the selection criteria may be withdrawn.

The collection shall be organized and maintained to facilitate access. There shall be no prejudicial labeling, sequestering, or alteration of materials.

The ultimate responsibility for the selection, replacement, and discarding of library materials is vested in the Library Director (California Education Code section 19146). The Library Director may delegate to members of the staff who are qualified by reason of education and training to conduct the day to day responsibilities of collection management.
Napa County Library recognizes the right of individuals to question materials in the collection. A library customer questioning material may request and submit a customer Request for Evaluation form. [Appendix 1]

The collection development policy functions in accordance with the principles professional librarianship that include the commitment to the tenets of the American Library Association’s Library Bill of Rights, Freedom to Read Statement, and Freedom to View Statement and their interpretations.

http://www.ala.org/advocacy/intfreedom/freedomreadstatement

http://www.ala.org/advocacy/intfreedom/librarybill

http://www.ala.org/advocacy/intfreedom/freedomviewstatement

CALIFORNIA EDUCATION CODE SECTION 19146

The county librarian shall, subject to the general rules adopted by the board of supervisors, build up and manage, according to accepted principles of library management, a library for the use of the people of the county, and shall determine what books and other library equipment shall be purchased.

LIBRARY BILL OF RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

V. A person’s right to use a library should not be denied or abridged because of origin, age, background, or views.

VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.
VII. All people, regardless of origin, age, background, or views, possess a right to privacy and confidentiality in their library use. Libraries should advocate for, educate about, and protect people’s privacy, safeguarding all library use data, including personally identifiable information.

THE FREEDOM TO READ STATEMENT

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label “controversial” views, to distribute lists of “objectionable” books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expressions is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be “protected” against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of heresy, every enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings. The freedom to read is guaranteed by the Constitution. Those with
faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights.

We therefore affirm these propositions:

It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority. Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.

Publishers, librarians and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated. Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author. No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression. To some, much of modern expression is shocking. But it is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experience in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.

It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous. The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.
PART I: SECTION 29

It is the responsibility of publishers and librarians, as guardians of the people’s freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.

It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a “bad” book is a good one; the answer to a “bad” idea is a good one. The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader’s purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worth of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publisher Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.


FREEDOM TO VIEW STATEMENT

The FREEDOM TO VIEW, along with the freedom to speak, to hear, and to read, is protected by the First Amendment to the Constitution of the United States. In a free society, there is no place for censorship of any medium of expression. Therefore these principles are affirmed:
To provide the broadest access to film, video, and other audiovisual materials because they are a means for the communication of ideas. Liberty of circulation is essential to insure the constitutional guarantee of freedom of expression.

To protect the confidentiality of all individuals and institutions using film, video, and other audiovisual materials.

To provide film, video, and other audiovisual materials which represent a diversity of views and expression. Selection of a work does not constitute or imply agreement with or approval of the content.

To provide a diversity of viewpoints without the constraint of labeling or prejudging film, video, or other audiovisual materials on the basis of the moral, religious, or political beliefs of the producer or filmmaker or on the basis of controversial content.

To contest vigorously, by all lawful means, every encroachment upon the public’s freedom to view.

The statement was originally drafted by the Freedom to View Committee of the American Film and Video Association (formerly the Educational Film Library Association) and was adopted by the AFVA Board of Directors in February 1979. This statement was updated and approved by the AFVA Board of Directors in 1989.

Endorsed January 10, 1990, by the ALA Council
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<td><strong>Total visitation</strong></td>
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<td>American Canyon circulation</td>
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<td>4,939</td>
<td>5,574</td>
<td>5,720</td>
<td>6,486</td>
<td>6,055</td>
<td>5,720</td>
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<td>6,096</td>
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<td>2,469</td>
<td>2,525</td>
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<td>2,191</td>
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<td>41,204</td>
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<td>1,432</td>
<td>1,331</td>
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<td>Pope Valley circulation</td>
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<td><strong>Total physical material circulation</strong></td>
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<td><strong>49,146</strong></td>
<td><strong>48,070</strong></td>
<td><strong>50,627</strong></td>
<td><strong>56,394</strong></td>
<td><strong>54,773</strong></td>
<td><strong>52,134</strong></td>
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<td><strong>13,486</strong></td>
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<td><strong>15,689</strong></td>
<td><strong>13,287</strong></td>
<td><strong>14,695</strong></td>
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* Visitation is based on sensor "Out" readings.
Total for All Branches

- FY 21/22
- FY 20/21
- FY 19/20

Chart showing visits over time for different fiscal years.